

# Missa Pange Lingua

## I. Kyrie

Josquin des Prez

(c. 1450 to 1455 – August 27, 1521)

The musical score for Josquin des Prez's *Missa Pange Lingua*, I. *Kyrie*, is presented here. The score is written for four voices: soprano, alto, tenor, and basso continuo. The key signature is three flats, and the time signature is common time (indicated by a '3'). The music begins with a series of rests, followed by the vocal entries. The soprano and alto sing the first part of the phrase 'Ky - ri - e', while the tenor and basso continuo provide harmonic support. This pattern repeats, with the voices entering at different times to create a polyphonic texture. The lyrics are written below the staff, aligned with the vocal entries. The score continues through several measures, maintaining this rhythmic and harmonic structure.

13

Musical score for Kyrie eleison, measures 13-15. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, 3 flats key signature. The vocal parts sing "Ky - ri - e\_\_\_\_ e - le - -" followed by "son, Ky - ri - e e - le - -" and "e - le - -". The bass staff continues with "le - i - - son," and the vocal parts continue with "Ky - ri - e e - le - -". A black bar highlights the end of the vocal line in measure 15.

16

Musical score for Kyrie eleison, measures 16-18. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, 3 flats key signature. The vocal parts sing "i - son, e - le - i - son." followed by "son." and "i - son." The bass staff continues with "i - -" and the vocal parts continue with "i - -". A black bar highlights the end of the vocal line in measure 18.

19

Musical score for Christe eleison, measures 19-21. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, 3 flats key signature. The vocal parts sing "Chri - ste,\_\_\_\_ e -" followed by "ste,\_\_\_\_ e - le - -". The bass staff continues with "Chri - -" and the vocal parts continue with "ste,\_\_\_\_ e - le - -". A black bar highlights the end of the vocal line in measure 21.

26

26

Chri  
le - - - i - son.  
Chri - - - ste,  
- i - son.

31

31

ste, - - - e - le -  
- - - e - le - - - i - son. e -  
- - - - - - - - - -

36

36

i - son.  
Chri - - - -  
- - - le - - - i - son.  
Chri - - -

41

Chri - - -  
ste, e - le - - -

46

ste\_\_\_\_\_ e - - -  
i - son. Chri - - - e - le - - - i - - -  
Chri - - - ste, \_\_\_\_\_  
i - - - son. e - - - le - - - i - - -

51

le - - - i - - - son. - - - son. - - -  
e - - - le - - - i - - - son. - - - son.

55

Ky - ri - e    e - le -    i -  
Ky - ri - e    e - le -  
- - -

59

- - - son.  
- i - son.  
Ky - ri - e    e - le -  
Ky - ri - e    e - le -

62

Ky - ri - e,    Ky - , ri - e,    Ky - ri - e  
Ky - ri - e,    Ky - ri - e,    Ky - ri - e  
i - son.    Ky - ri - e    e - -  
i - son.    Ky - - - ri - e

66

e - le -  
e - le -  
le -  
e - le -

69

i - son.  
i - son, e - le - i - son.  
i - son.  
i - son, Ky - ri - e e - lei - son.

Kyrie eleison. (*Lord have mercy.*) Christe eleison. (*Christ have mercy.*) Kyrie eleison. (*Lord have mercy.*)  
—from the *Ordinary of the Mass*, (*Greek represented in Latin transliteration.*)

This practical edition has been transposed up a minor 3rd from the original notation. Our transposition may approximate the historical performance pitch. Note values have been halved. Musica ficta match our recently researched performances and recording. Scored in clefs familiar to modern readers.

For recordings, scores and further information, please visit our website.

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[www.AoedeConsort.org](http://www.AoedeConsort.org)