

In pace in idipsum dormiam et requiescam

John Sheppard
(c.1515–c.1559)

In pace,
Si dederō somnum oculis meis,
et palpebris meis dormitationem.

Gloria Patri et Filio: et Spiritui Sancto.

In peace, [in true peace shall I sleep and rest]
If I give slumber to my eyes,
and to my eyelids drowsiness,
Shall I sleep and rest.

Glory be to the Father, and to the Son
and to the Holy Ghost.

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In pace in idipsum dormiam et requiescam

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Soprano

Alto

Tenor

Bass

In pa -

In pa -

In pa - - - - -

In pa - - - - -

Detailed description: This block contains the first four measures of the vocal score. The Soprano and Alto parts are mostly rests, with the Soprano entering in measure 4 with a half note 'In' and a quarter note 'pa'. The Tenor and Bass parts enter in measure 1 with a half note 'In' and a quarter note 'pa'. The Tenor part has a melodic line with eighth notes in measures 2 and 3. The Bass part has a similar melodic line with eighth notes. Measure numbers 2, 3, and 4 are indicated above the staves.

5

6

7

8

- - - - - ce, in pa - ce,

- - - - - ce, in pa - ce,

- - - - - ce, in pa - ce,

- - - - - ce, in pa - ce,

Detailed description: This block contains measures 5 through 8. All four voices have a melodic line with eighth notes. The lyrics 'ce, in pa - ce,' are written below the staves. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

9

10

11

Fine

in i - dip - sum, dor-mi - am et re - qui-es - cam.

Detailed description: This block contains measures 9 through 11. The Soprano, Alto, and Tenor parts have rests, while the Bass part has a melodic line with eighth notes. The lyrics 'in i - dip - sum, dor-mi - am et re - qui-es - cam.' are written below the staves. Measure numbers 9, 10, and 11 are indicated above the staves. The word 'Fine' is written at the end of measure 11.

12

13

14

15

16

Si de - de-ro

Si de - de-ro

Si de - de-ro

Si de - de-ro

Detailed description: This block contains measures 12 through 16. All four voices have a melodic line with eighth notes. The lyrics 'Si de - de-ro' are written below the staves. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staves.

17 18 19 20

som num o - cu-lis me

som num o - cu-

som-num o - cu-lis me - - - - -

som-num o - cu-lis me - - - - -

21 22 23 24 25

-lis me - - - - is,

-lis me - - - - is, et pal-pe - bris me - - - -

- - - - is, et_

- - - - is, et pal - pe - bris me - - - -

26 27 28 29

et pal-pe-bris me - - - - is

pal-pe - bris me - - - - is

- - - - is dor-mi

30 31 32

- - is dor-mi - ta - ti - o - - - - - nem, dor-mi - ta - ti -

- - is dor-mi - ta - ti - o - - - - - nem, dor-mi - ta - ti -

dor-mi - ta - ti - o - - - - - nem, dor-mi -

- ta - ti - o - - - - - nem, dor-mi - ta - ti - o - -

33 34 35 36 37

- - - - - nem, dor-mi - ta - ti - o - - - - - nem.

- o - - - - - nem, dor-mi - ta - ti - o - - - - - nem.

- ta - ti - o - - - - - nem, dor-mi - ta - ti - o - - - - - nem.

- - - - - nem, dor-mi - ta - ti - o - - - - - nem.

38 39

dor-mi - am _____ et _____ re - - - - - qui-es - - - - - cam.

40 41 42 43 44

Glo - ri - a Pa - tri et Fi - li - - - - - Glo - ri - a Pa - tri et Fi - li - - - - -

Glo - ri - a Pa - tri et Fi - li - - - - - o, Glo - ri - a

Glo - ri - a Pa - tri et Fi - li - - - - - o,

45 46 47 48 49

o: et Spi-ri - tu - i Sanc - - -

o, et Spi - ri - tu-i Sanc - - -

Pa - tri et Fi - li - - - o: et Spi - ri - tu

Glo - ri - a Pa - tri et Fi - li - o: et Spi-

50 51 52 53 54

to, et Spi-ri - tu - i Sanc - - - to,

to, et Spi - ri - tu-i Sanc - - to,

- i Sanc - - - to, et Spi - ri - tu - i Sanc - - -

- ri - tu-i Sanc - - - to, et Spi-ri - tu - i Sanc - -

55 56 57 58 59 60 D.C. al Fine

et Spi - ri - tu-i Sanc - - - to.

et Spi - ri - tu-i Sanc - - - to.

to, et Spi - ri - tu-i Sanc - - - to.

to, et Spi - ri - tu-i Sanc - - - to.